

- Rogers, Wendy A. "Feminist Bioethics". In *The Routledge Companion to Feminist Philosophy*, edited by Ann Garry, Serene J. Khader and Alison Stone, 579-592. New York & London: Routledge, 2017.

Suggestive Readings

- Jagger, Alison M. and Iris Marion Young, eds. *Companion to Feminist Philosophy: Blackwell Companion to Philosophy*. Oxford: Blackwell Publishers, 1998.
- Hooks, Bell. "Feminism: A Movement to End Sexist Oppression". In *Feminisms* edited by Sandra Kemp and Judith Squires, 22-27. New York: OUP, 2009.
- Kemp, Sandra and Judith Squires, eds. *Feminisms*. New York: OUP, 2009.
- Mies, Maria and Vandana Shiva. *Eco-Feminism*. Jaipur: Rawat Publications, 1993
- Padia, Chandrakala, ed. *Feminism, Tradition and Modernity*. Shimla: IIAS, 2002.
- Indradeva, Shrirama (1976). The Status of Woman in Ancient India: Compulsives of the Patriarchal Order. *Diogenes* 24 (93):67-80.

DISCIPLINE SPECIFIC ELECTIVE - (DSE 11) – Indian Theories of Consciousness

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Indian Theories of Consciousness DSE 11	4	3	1	Nil	12th Passed	Basic Knowledge of Classical Indian Tradition

Learning Objectives

- The aim is to make students familiar with and develop a clear understanding of the major concepts such as the nature of the self (*Atman/Brahman*), *paravidya* and *aparavidya*, No-soul theory, karma and rebirth, etc. within spectrum of Indian theories of consciousness.
- To develop a deeper understanding of the nature of the self which ultimately reveals one's own existence or being.
- The reading of original texts help students to know the fundamental tenants of different schools of Classical Indian thought.
- Exposure to various methodologies, interpretations used in the writing style of ancient Indian philosophers..

Learning outcomes

- Students will have knowledge of the Indian Theories of Consciousness given in *Mandukyopanishad, Bhagavadgita, Buddhism, Charvaka, Nyaya and Advaita Vedanta*.
- In all four units students will learn to develop scientific, logical and rational inquiry for understanding the Indian Philosophical systems. Students will be able to do a comparative analysis of all systems which will further enhance their debating skills.
- This paper helps to enhance students' ratiocinative abilities and writing skills which are essential for establishing logical conclusions in all aspects of human existence.

UNIT-I Introduction

(12 Hours, 4 weeks)

1. Consciousness in Mandukya Upanishad
2. Consciousness in Bhagavad Gita

Essential/Recommended Readings

Mandukyopanishad, Tr. and Annotated by Swami Nikhilananda, Advaita Ashram, Calcutta, 2000, PP. 7-85.

Bhagavadgītā: Chapter II, Verses 11-30; The Bhagavadgītā (Text and Translation) by R. C. Zahner, Oxford University Press, New York, 1973.

UNIT-II Buddhist Understanding of Consciousness

(9 Hours, 3 Weeks)

Essential/Recommended Readings

1. King Milinda's Questions

The Questions of King Milinda, Book II, Translated from Pali by T. W. Rhys David, Motilal Banarsiidas, Delhi, 1965, pp 40-99.

UNIT-III Nyaya theory of Consciousness

(12 Hours, 4 Weeks)

1. Jayanta Bhatta's Exposition

Essential/Recommended Readings

Nyayamañjari of Jayanta Bhaṭṭa, *Dehātmavāda* (Śarīrātmavādī-śārvāka-mata), Indian Council of Philosophical Research, New Delhi, 1990, pp 109-128

UNIT-IV Advaita Vedanta on Consciousness

(12 Hours, 4 Weeks)

1. Sankara's introduction to the Brahmasutra

Sankara's introduction to the Brahmasutra called *Upodghata*, pp.1-4, *Brahmasutrasamkarabhashya* (edited by Vasudeva Sharma) Published by Tukaram Javaji, Nimaya Sagara, Bombay.

Suggestive Readings

- Hume, R.E. Thirteen Principal Upaniṣads. Oxford: Oxford University Press, 1921.
- Radhakrishnan, S. The Principal Upaniṣads. London: George Allen & Unwin, 1974.
- Swami, Gambhirananda, trans. Brahmasūtra-śāmkara-bhāṣya. Calcutta: Advaita Ashram
- Swami Vireshwarananda, trans. Brahmasūtra-śāmkara-bhāṣya. Calcutta :Advaita Ashram, 2003, pp 1-16.
- Organ, Troy Wilson. The Self in Indian Philosophy. London: Mounton & Co., 1964.
- Pandey, SangamLal. Pre-SamkaraAdvaita Philosophy, 2nd ed. Allahabad: DarsanPeeth, 1983.
- Paul S. and Anthony J. Tribe. Buddhist Thought: A Complete Introduction to the Indian Tradition. London: Routledge, 2000.
- Stcherbatsky, Theodore. The Soul Theory of Buddhists, 1 st ed. Varanasi: BharatiyaVidyaPrakasana, 1970.
- Gupta, Bina, Cit Consciousness. OUP.:New Delhi 2003.

DISCIPLINE SPECIFIC ELECTIVE (DSE 12) – Aesthetics

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
Aesthetics DSE 12	4	3	1	Nil	12th Passed	None

Course Objective

- This course is about how to think about art.
- The experience of art is common but its analysis is rare. This course will inculcate an analytical and critical look at art.
- The course is aimed to make students understand various philosophical traditions and approaches to contextualise the nature, meaning and definition of art, craft, beauty, creativity and aesthetic experience. The course also includes an eclectic collection of textual references.

Learning Outcomes:

- The students will appreciate the nature of art better by taking this course
- The students will understand art from various dimensions and